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Iowa State Daily (02-07-2013)

Iowa State Daily

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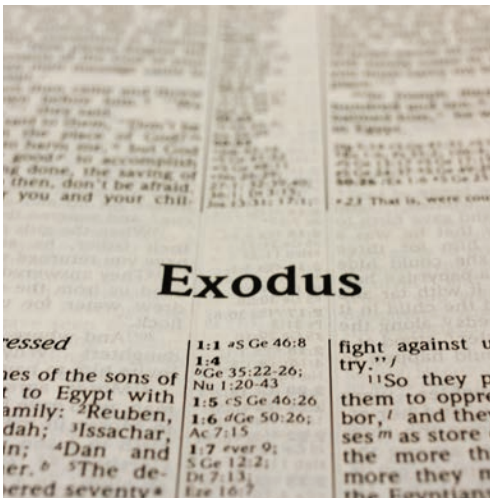


AMES247

Sculptures shock Design

SPORTS

Iowa State welcomes 25 recruits



OPINION

Churches losing members



Harkin Institute



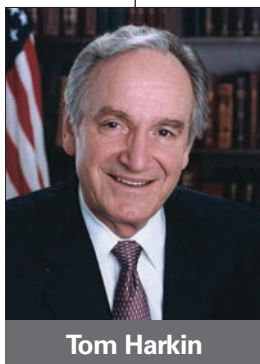
Ruth Harkin

- 1968: married Tom Harkin
- 2005-present: Iowa Board of Regents member
- Member of Harkin Institute Advisory Board
- Abstained from voting on recommendation to not send papers to ISU



Steven Leath

"In reality, my directive lifted any and all restrictions originally placed upon the Harkin Institute ... and instead simply requested that the institute function in a cooperative and collaborative manner..."



Tom Harkin

- Feb. 5: Harkin sends letter to Leath stating that he will not donate his Congressional papers to ISU with recommendation from advisory board



David A.M. Peterson

- "I'm disappointed about where we're at. I think the Harkin Institute had the opportunity to provide some needed social perspective on some important public policy concerns..."



Beate Schmittman

- Only member of Advisory Board to vote against the recommendation of detaining the papers
- "... We have some outstanding faculty members who would have done some outstanding research..."

Fate uncertain without papers

By Danielle.Ferguson @iowastatedaily.com

Iowa Democratic Sen. Tom Harkin has decided not to release his congressional papers to the Harkin Institute

of Public Policy at Iowa State. Harkin's Feb. 5 letter to President Steven Leath declared his denying of his papers to the university. In the letter, Harkin expressed concerns that the university

wasn't granting the Institute complete academic freedom to research any area.

A statement from the letter claims the university "intended to restrict some areas of research, constrain some

activities and subject some areas of inquiry at the Harkin Institute..."

This idea may have stemmed off of a September 2011 memo saying that the Institute was banned from

performing agricultural research in fear of duplicating any research done by the Center of Agricultural and Rural Development.

HARKIN.p2A >>

Business

Cazador comes back to Ames



Photo: Alexander Furman/Iowa State Daily
Hector Medina paints the wall of Cazador on Tuesday. Medina studied painting in Mexico City.

By Alex.Furman @iowastatedaily.com

"Jesus and Jose are back!" said owner Jesus Rodriguez, who wants everyone to know they're reopening with fervor Feb. 12.

After seven months of being out of business, the owners of the Mexican restaurant, Cazador, are opening their doors to once again serve patrons.

The owners of the reopening business are confident that they can bring back their customers.

"We have talked to a lot of customers up here.

They come here [and they] say 'Oh we haven't seen you guys in a while, we really want you to do it,'" Rodriguez stated. "Jose remembers those people from 10 years ago. They say 'If you make it, we'll come here. They are excited for us.'"

With his large base of patrons, Jose Velarde and Rodriguez believe that places like the new Chipotle and Panchero's "aren't even competitors."

"That's totally different; they don't have the same kind of food. That one's totally

RESTAURANT.p3A >>

Transportation

Bus routes go high-tech for CyRide

By Charles.OBrien @iowastatedaily.com

The days of guessing when the next CyRide bus will arrive are over; say hello to NextBus.

NextBus is a real-time arrival prediction system that CyRide introduced in Ames on Jan. 31.

According to a press release from CyRide, NextBus "enables riders to know the exact time the next several buses will arrive at their desired stop by utilizing a live feed via GPS satellites and intricate computer technology."

NextBus can be accessed by scanning the QR code on the CyRide bus stop signs or by texting or calling the number posted on the signs.

CYRIDE.p3A >>



Photo: Megan Wolff/Iowa State Daily

Cyride released a new service called NextBus. NextBus tracks CyRide buses using GPS and allows riders to track the next bus coming to that stop.



Photo courtesy of Nancy Girard

Art: Artist creates portrait out of toast

Artist Andrew Magee used 625 pieces of toast to create a portrait of Jesus. His work is showcased at the Christian Petersen Museum in Morrill Hall but will be removed Feb. 7.



Find out more online:
Read about artist Andrew Magee and his creation online at iowastatedaily.com/news

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WEATHER:

THURS 21|37

FRI 25|33

SAT 31|40

Provided by ISU Meteorology Club

EVENT:

Dignitaries to visit Iowa State

The ambassadors to the United States of France and Germany will be giving a lecture to students at 8 p.m. Thursday in the Great Hall of the Memorial Union.

This lecture is part of the World Affair Series and is the 2013 Manatt-Phelps Lecture in Political Science.

Francois M. Delattre, the French ambassador to the U.S., was appointed in February 2011, and Peter Ammon, the German ambassador to the United States, was also appointed in 2011.

-Daily staff

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Police Blotter:

Ames, ISU Police Departments

The information in the log comes from the ISU and City of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

Feb. 3

Kellen Obrien, 22, 325 Ash Ave., was arrested and charged with public intoxication and interference with official acts. **Lillian Cobo**, 19, 4517 Friley Hall, was arrested and charged with public intoxication at the 500 block of Stanton Avenue (reported at 12:03 a.m.).

Officers assisted a 22-year-old male who was highly intoxicated. The individual was transported to Mary Greeley Medical Center for treatment at the Armory (reported at 12:37 a.m.).

Noel Bartusek, 19, of Des Moines, was arrested and charged with carrying weapons, operating while intoxicated, possession of a controlled substance and possession of drug paraphernalia. **Mitchell Wilson**, 18, 3345 Larch Hall, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia at Lot 63 (reported at 1:33 a.m.).

Jake Plagge, 22, 215 Stanton Ave., Apt 502, was arrested and charged with public intoxication. **Colin Odland**, 19, 1222 Eaton Hall, was arrested and charged with public intoxication and unlawful use of a license at Chamberlain Street and Stanton Avenue (reported at 2:21 a.m.).

Luigi Rausch, 20, 125 Campus Ave., Apt. 2, was arrested and charged with public intoxication at Campus Avenue and Lincoln Way (reported at 3:06 a.m.).

Kossi Sessou, 21, 4901 Todd Drive, Apt 46, was arrested and charged with criminal trespass at Friley Hall (reported at 4:26 a.m.).

A vehicle that left the scene collided with a parked car at Lot 37 (reported at 3:42 p.m.).

A vehicle that left the scene collided with a parked car at Lot C1 (reported at 4:57 p.m.).

Yinglong Yang, 22, 2415 Aspen Road, Apt. 209, was arrested and charged with driving under suspension at Beach Road and Wallace Road (reported at 5:14 p.m.).

Yuming Zhuang, 23, 1019 Delaware Ave., Unit 21, was arrested and charged with driving under suspension at 13th Street and Stange Road. He was subsequently released on citation (reported at 9:06 p.m.).

Tory Walker-Zepeda, 20, of Des Moines, was arrested and charged with possession of a controlled substance (two counts), possession of drug paraphernalia and failure to prove security against liability at Mortensen Parkway and Welch Road (reported at 10:48 p.m.).

Feb. 4

A vehicle driven by **Giora Slutzki** collided with a parked car at Lot 57 (reported at 7:39 a.m.).

Vehicles driven by **Marcus Christensen** and **Emma Estrada** were involved in a property damage collision at Stange Road (reported at 8:00 a.m.).

A vehicle that left the scene collided with a parked car at Lot 93 (reported at 8:44 a.m.).

Officers assisted a man who was experiencing emotional and medical difficulties at Frederiksen Court. The individual was transported to Mary Greeley Medical Center for treatment (reported at 7:34 p.m.).

Feb. 5

An individual reported unauthorized purchases were made to a debit card at Eaton Hall (reported at 12:07 p.m.).

An individual reported the theft of two gift cards at Bergstrom Facility (reported at 1:17 p.m.).

Mental health

Vet center offers support

By Paul.Ehrsam
@iowastatedaily.com

Post traumatic stress disorder among veterans will always be a topic of discussion, especially with Iowa State's numerous veterans on campus.

According to an article by CNN, PTSD among veterans is believed to be a rising problem in the United States as a result of the report released Jan. 31 of army suicide rates reaching a record number of 325 in 2012. However, it is not yet believed to be a rising problem here at Iowa State.

"We have senior leaders in the army that have stood up and said that they've gone to talk to with someone to get help, and I think that's the way it needs to be," said Lt. Col. Richard Smith, professor of military science.

There are several services that Iowa State has to offer for someone that might be suffering from PTSD. The ISU Veterans Center always has help available and Iowa State offers counseling services through the Student Counseling Services and Thielen Student Health.

"They can always check in with me as the veterans' services coordinator at the Veterans Center, and we can get students connected with the best resources available," said Jathan Chicoine, veterans' services coordinator.

Getting the word out about PTSD is always a priority for Army ROTC leaders.

"We've got to get the word out, and we do it for our cadets here. We still get the word out. These are the warning signs, these are the symptoms, these are what

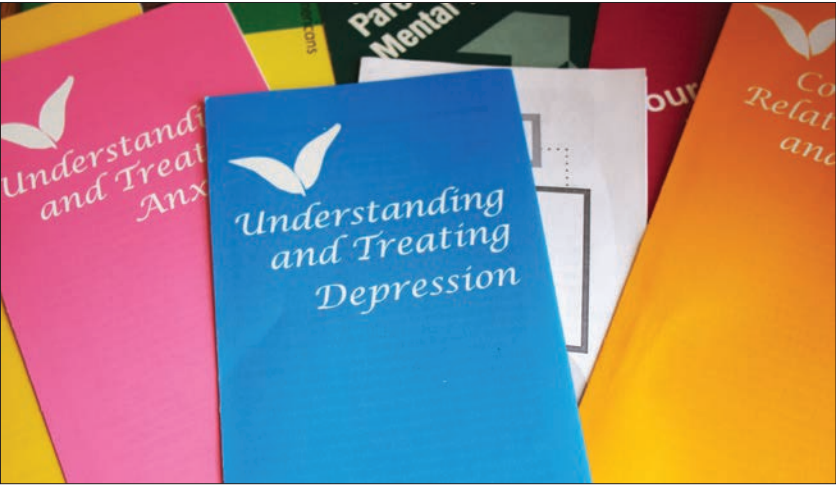


Photo illustration: Lyn Bryant/Iowa State Daily

A variety of brochures are available at the Student Counseling Center on the third floor of the Student Services Building. The center offers free help for a wide range of issues, including post-traumatic stress disorder, depression and anxiety.

you need to look for in other students," Smith said.

Leaders are focusing on changing the negative label that PTSD brings.

"I think we try to define PTSD as a bunch of crazy guys running around, [but] it is not. It is someone who saw something very traumatic," Smith said. "Sometimes they need to talk about it, sometimes they need to get some kind of therapy. There's just different things that you need, based on the level of what you saw."

The label that is put on PTSD is a problem. Leaders feel that people need to learn and understand more about PTSD before they put a negative stigma on it.

>>HARKIN.p1A

After the board voiced concern, however, the ban was uplifted.

Two advisory board members, Michael Gartner, regent, and Ruth Harkin, the senator's wife, opposed the full ban and made clear that they would do the same for any further research restrictions.

This sparked discussions that would eventually lead the Advisory Board to recommend to Harkin that he not contribute his papers to the university.

The board was mentioned in Harkin's letter to Leath saying "The Harkin Institute's Advisory Board has informed

me they think these proposals have damaged the institute to such an extent that it would never be able to flourish at Iowa State."

David Peterson, director of the Harkin Institute and professor of political science, said otherwise.

"They saw something that wasn't there," Peterson said. "They saw a limit on the opportunities of faculty members or limits on access to Sen. Harkin's papers. This was never the case."

The advisory board's vote on whether or not to recommend to Harkin that he withhold his papers from the university took place via

teleconference by roll call vote. Of the eight board members, five voted yes to detain the papers, two abstained to vote and one voted against the recommendation.

The institute is a part of the College of Liberal Arts and Sciences. Beate Schmittmann, the dean of LAS, voted to release the papers.

"I feel the institute is free to pursue research on campus. If the papers had come to campus, they would have been openly available to faculty to research," Schmittmann said. "Being the one person on the advisory board who is really from within the university engaged in the daily business with the university [was] probably why my perspective on the situation was different."

In an interview with the Des Moines Register, Leath stated he had never heard any complaints of academic restriction. Leath, at one point, nearly granted full reign on research as long as the institute worked cooperatively with the rest of the university.

"There were no limits on the papers. There was direction for the institute," Peterson said. "That's the reality of how a university operates. So this idea of they are somehow restricting academic freedom or that there were going to be limits on the use of the papers is entirely a red herring."

Leath's response stated that the criticism is "unfounded and false." Restrictions were uplifted in Leath's January 2, 2013 guideline for research.

The Harkin Institute's approval for establishment was granted by the Iowa Board of Regents in April 2011 to, according to the website, "serve

as the catalyst for interdisciplinary research, teaching and outreach on vital public policy issues."

The Institute was named after Harkin, a 1962 ISU graduate, for his nearly 40 years of public service in the U.S. House of Representatives and Senate.

The website states: "The Institute will house Senator Harkin's papers."

The \$3.3 million made in donations to the Institute under the assumption that the papers would be held there may need to be returned to the donors. The ISU Foundation will be discussing this soon.

As for the future of the institution on campus, the possibility of running it under a different name has been discussed.

Leath, in an interview with the Des Moines Register, said this will be a concern for the next couple of months.

Details on what Harkin's papers actually entail are vague. Peterson said the papers were to be managed by the library; the only restrictions on access to them would be the library's closing hours.

"As far as I know, contents of the papers were between Sen. Harkin and the library," Peterson said.

The loss of the papers is a disappointment to many at Iowa State. Nearly 40 years of U.S. House and Senate insight could have been very beneficial to the university.

"I think, had the papers come here, we have some outstanding faculty members who would have done some outstanding research with the papers," said Dean Schmittmann. "[This] could have brought national attention the university."

Calendar

Find out what's going on, and share your event with the rest of campus on our website, at iowastatedaily.com.

Thursday

Cyclone Cinema:
'Wreck-It Ralph'

When:
7 and 10 p.m.

What:

Free showing for all students presented by the Student Union Board.

Where:

101 Carver



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United Community Kindergarten Round-Up

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United Community School District offers the following exemplary programs:

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Photo: Megan Wolff/Iowa State Daily

CyRide released a new service called NextBus. NextBus was introduced Jan. 31; this sort of system was one of the most requested items, according to CyRide’s student feedback.

>>CYRIDE.p1A

People can also view a live action map on CyRide’s website to see exactly where their bus is currently located.

“This system is more convenient and easier for our customers to use, and that is the main purpose of the project,” said Sheri Kyras, director of transit for CyRide.

The process of installing a bus tracking system began Feb. 2, 2011, after the Government of the Student Body Senate approved a proposal supporting the funding of the NextBus system.

GSB funded CyRide \$450,000 for the project. The \$450,000 includes the initial cost of the system and three years of service.

The project was slowed down after CyRide was denied a request for a waiver of the city of Ames’ purchasing policies by the Ames City Council.

GSB President Jared Knight stated that other vendors in the bus tracking business complained to the city council that there should be a bidding process in place for this project.

CyRide, along with a GSB subcommittee, held interviews and demonstrations with bus tracking vendors. In the end, NextBus received

the contract with CyRide in May 2012. “NextBus was able to do it the cheapest and deliver the best product,” Knight said. “It had the best track record, best opportunities and was the all-around best product.”

Kyras pointed out that this type of system was one of the most requested items by students from feedback they had received in the past. Kyras also stated that the University of Iowa started a similar program about 18 months ago, and it has proven to be popular with students there.

Currently NextBus, which requires a cellular provider for the GPS system, runs on AT&T, but CyRide originally wanted the system to run on Verizon Wireless due to area coverage.

By using AT&T, CyRide only paid \$80,000 per year for service compared to Verizon, which would cost \$90,000 per year. Kyras said that CyRide will make a decision at the end of the semester whether or not to switch providers depending on whether or not there are issues with AT&T.

“I expect for the next month, we’ll hear about bugs with the system,” Knight said. “Once we get beyond that, this will be something students can use for the next 10 to 20 years.”

>>RESTAURANT.p1A

Americanized, so I would not consider that competition,” Rodriguez said.

Rodriguez stated that after months of trying to sell the property with no bids, he decided it was time to give the restaurant business another shot.

“We were going to sell it, and I really wanted to sell it and it was my goal at the time; it was for sale for six months and didn’t even have one offer.”

Cazador has been in the Ames area since 1996 with a store by West Hy-Vee with Rodriguez in charge of it. He said he owned 70 percent of the company, while his partner owned 30 percent.

Eventually he let his partner take over the restaurant in Ames so he could go to his other store in Ankeny.

In 2004, his partner wasn’t doing very well and Rodriguez decided to open their current restaurant located at 3605 Lincoln Way. He, again, let his partner run it and the business began to fail so they had to go out of business.

Once that went under the owners hesitantly closed shop and Rodriguez got rid of his partner,

and found Jose Velarde. Now that they’re reopening, Velarde and Rodriguez stressed that it won’t be like last time. “I don’t want to let people down, so I want to make it up to them, and start over again. It’ll be the old style, with the original castle [look]... the customer, they’re the priority. It’s not about the money. [My partner], he was about the money. It won’t be like that again. It’s the real Cazador,” Rodriguez said.

The owners stated that there won’t be any big menu changes, but everything is homemade, and their recipes will taste more like those of the restaurant in Ankeny.

Repairs and inspections have been going as scheduled according to a worker from Fire and Safety Equipment working to inspect the flame suppressant systems there.

Other things they’ve been working to fix include the carpets, repainting the outside and the bathrooms.

Rodriguez has been in the restaurant business for 20 years. He has one restaurant in Washington state and three in Iowa: one in Clarinda, one in Ankeny, and now the one in Ames.



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12 years

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Ambassador of Germany



Ambassador of France

Francois M. Delattre was appointed Ambassador of France to the United States in February 2011 after serving as Ambassador of France to Canada (2008-11), Consul General in New York and Press and Communications Director at the French Embassy in Washington, D.C. Delattre served at the French Embassy in Germany in 1989-1991, where he was in charge of matters pertaining to the economic impact of Germany’s unification and the environment. Peter Ammon has served as ambassador of Germany to the United States since 2011. Prior to this posting, he served as state secretary at the Federal Foreign Office. From 2007 to 2008, he served as ambassador to France, having served previously as a career diplomat in London, Daker, and New Delhi. He also served as director general for Economics at the Federal Foreign Office, economic minister at the German Embassy in Washington, D.C., and head of policy planning and speech writer to the German president.

Sponsored by: Manatt-Phelps Lecture Fund, Political Science, ISU Foundation, College of Liberal Arts and Sciences, and World Affairs Series (funded by GSB)

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EDITORIAL:

Balance skill
with personal
convenience

With the recent addition of CyRide's Nextbus service, Ames' public transit system has made a great leap forward. Now, by sending a text message, calling a telephone number, or by navigating the Internet with a smartphone, patrons of CyRide can find out how much time (approximately) they will have to wait for another bus to come by. Launched last week, the service is already popular.

The Nextbus technology capitalizes on the prevalent amenities that go along with living in the year 2013. Nearly every student has a cell phone. A good many of those have smartphones. The new service connects users to a highly presentable form of the information contained within the time tables available on all CyRide buses.

It is a dangerous line, however, between convenience and necessity. It may seem hysterical or irrational to suggest that having such a convenient way of accessing bus schedule information could lead us into a kind of intellectual trap where we lose the ability to read maps and patiently wait when a bus doesn't appear, but consider the effects of unthinkingly using other technological advances.

How many of us have caught ourselves using the shorthand that appears in text messages — "lol," "omg," "g2g" and such — in everyday conversation?

How many of us don't write in cursive because, using computers to type so often, we forget what it looks like? How many of us think that cursive is sloppy handwriting simply because, unaccustomed to reading it past the great learning experience of third grade, we are unfamiliar with it?

How many of us have no idea what a dark room is because photography is now a matter of using a device with electronic sensors rather than film that has to be submerged in a chemical solution?

How many of us think it's difficult to read an analog clock because the digital display of numerals on phones and computer screens is so much more convenient?

You get the idea. There is a lot to be said for being able to unfold a CyRide map, find the route you want to use, the day you want to use it, the stops where you want to board and disembark, and successfully getting from Point A to Point B on time. Indeed, learning how to do all that is a rite of passage into a more independent life. CyRide is a well regulated, regimented public transportation system. The people in charge of CyRide have made the proverbial trains run on time. Situations where a bus doesn't materialize or gets woefully behind and isn't supplemented by another are very rare.

Although the Nextbus service is certainly convenient (and we'll probably end up using it every now and then), we have to wonder how long it will be before future student bodies think of it as necessary rather than handy.

College should be a time of learning independence, of making mistakes and correcting them. Ames isn't very big. It's not scary, and the people are friendly. Call your mom, go to class, ride the bus and accept the possibility that you'll get lost. Everyone does. The good thing about getting lost, though, is that it's when you're lost that you have an opportunity to find yourself.

Confronted with the pressures of balancing class, work, activities, and relationships, the greatest of a college student's vices might be his or her attachment to devices.

Editorial Board

Katherine Klingseis, editor in chief
Michael Belding, opinion editor
Mackenzie Nading,
assistant opinion editor for online

Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).

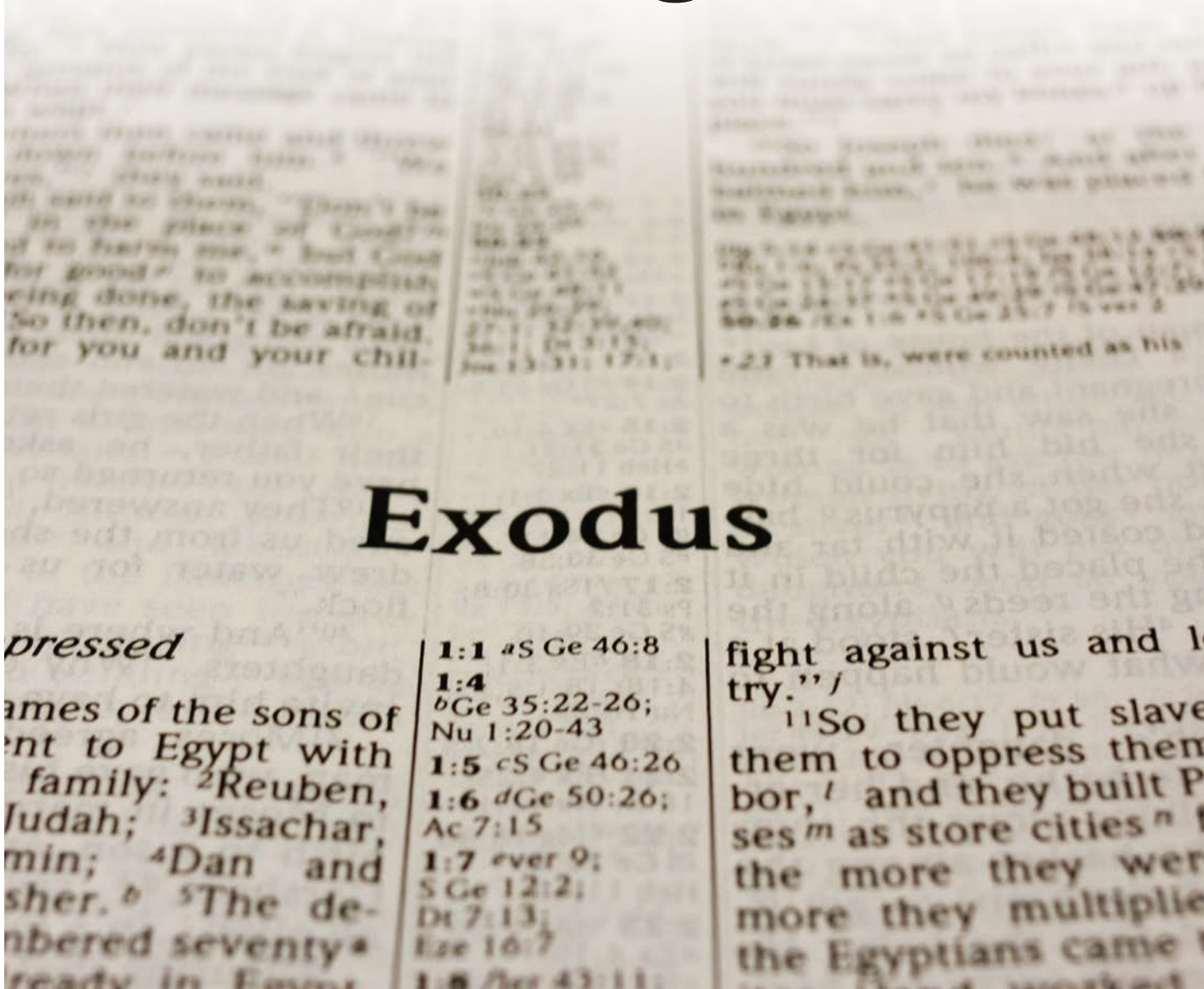
Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post.

Feedback posted online is eligible for print in the Iowa State Daily.

Youth

Church losing members



Courtesy photo

The gap between the religious and those who do not identify with a religious group is growing, Daily columnist Kristen Daily argued. The reasons depend on the person, but the younger generation seems to be dividing itself from institutions, not just religious organizations.

Are organized religions
declining in United States?

Religion can be a sensitive topic. I, for one, definitely avoid the subject of church when I return to my hometown for breaks. I was raised in a Christian home, like many others, but today would not identify myself as a Christian. If I had to strictly define my beliefs, I would be a pantheist — in the sense that I believe in an all-encompassing god, thus making the universe and divine synonymous.

I believe this because several years ago Christianity stopped answering all of my questions. I questioned why Christianity was "right" and all other religions "wrong." Truthfully, I realized that I was only a Christian because of circumstance and the family into which I was born. For example, if I would have been born in India, I would probably be a Hindu.

I did not leave the Christian faith embittered or angry, as you might imagine. Naturally, I was somewhat disillusioned with their hypocrisy and the fact that people's actions did not match their words. It was hard for me to watch the church I attended preach about loving and welcoming the stranger, but in all reality act as a very exclusive organization. Of course, this dissonance can be found in many cases other than faith.

Organized religion seemed a pointless exercise; if the goal of all major religions was to love and be a better person to make the world a better place, I didn't need to attend church to do that.

Ultimately, I have decided that there is a divine presence and being in the world. For me, the simple wonder of creations answers that question. My appreciation of creation and desire to do good and to love are "spiritual" enough for me.

Because of my own movement away from religion, the NPR series Losing Our Religion caught my eye. In the series panels of young adults, professors, prominent scholars and pas-



By Kristen.Daily
@iowastatedaily.com

tors discussed the loss of religious affiliation in the younger generation here in America. The three articles that proved to most helpful to understanding this phenomenon were the following three articles: "Losing Our Religion: The Growth Of The 'Nones,'" "More Young People Are Moving Away From Religion, But Why?" and "As Social Issues Drive Young From Church, Leaders Try To Keep Them."

In "Losing Our Religion: The Growth Of The 'Nones,'" Heidi Glenn, a producer for NPR, discussed the rise of the "nones," the term given to people who claim no religious affiliations by demographers.

A study conducted by the Pew Research Center in 2012 revealed that one-fifth of American adults have no religious affiliation (out of 46 million people). This group of "nones" can be described as "...atheists and agnostics as well as those who ally themselves with 'nothing in particular' ... includes many who say they are spiritual or religious in some way and pray every day ... overwhelmingly says they are not looking to find an organized religion that would be right for them ... is socially liberal, with three-quarters favoring same-sex marriage and legal abortion." Apparently, this generation is the most religiously unaffiliated generation so far in America's history.

Now the question is this: why? Robert Putnam, a Harvard professor who writes about religion, claims that it is not only the church this generation is distancing itself from, but from all institutions in general. He explains that this shift is the result of a generation coming out of the culture wars of 1990s that aligned certain brands of politics with

certain religions. Because of this the younger generation tends to move to the left on social issues, while religious leaders in the country move to the right on these issues.

The article "More Young People Are Moving Away From Religion, But Why?" gave evidence to this widening gap between the church and the young generation as it told personal accounts of many young adults who have abandoned their religious upbringings.

In the final article I reviewed, "As Social Issues Drive Young From Church, Leaders Try To Keep Them," personal accounts from pastors and former church-goers were given, explaining either why they had left the church or why they thought this generation was leaving the church.

For example, Melissa Adelman, a participant in one of the panel discussions, said, "To me, a church that would be welcoming would be one where there wasn't a male-only hierarchy that made all the rules and there weren't these rules about who's excluded and who's included and what behavior is acceptable and what's not acceptable."

And Reverend Mike Baughman, a United Methodist minister, explained, "If the church was known more for our efforts to welcome the stranger than keep them out, I think the church would have greater credibility with rising generations. ... A lot of them have grown up in the church and then rejected it. They've read the Scriptures that talk about the importance of welcoming the stranger; they've read the Scriptures about the importance of caring for the poor, and when they see that no longer on the lips of those who are in religious authority, they see that the God we present is bankrupt, and that we're theologically thin in our ability to even speak our own story."

This distance and rise of the "nones" is fascinating, and it should be talked about. My question is, if not church, where do you turn?

Kristen Daily is a junior in English from Orange City, Iowa.

Letter to the editor

Guns and games: dangerous mix?

The Sandy Hook shooting is a tragedy, and it should not be treated as anything less. It is clear that something needs to be done in order to prevent such tragedies from occurring again in the future. But what?

There are two topics that the population typically likes to address after shootings occur: guns and video games.

Video games have been criticized for promoting violence through their game play, but are they truly responsible for some-

one's actions?

A video game's primary purpose is to entertain, which it does very well. I believe I can speak for all gamers when I say we do not want to defend our right to play video games, we just want to play them.

To say a game is crafted just for the sake of violence is to completely ignore all other facets of the game: the story, the art, the philosophy and among many others. To experience the emotions the characters in a game should be

feeling allows a level of empathy that used to be reserved for only the most well-written novels and movies.

The heart of a gamer is not that of malice, hatred and anger. It is the heart of someone who has passion for their hobby much like the passion of bookworm or movie-lover.

We all have our hobbies and the things we enjoy, so why must the passion for gaming be wrapped in ignorance and hate? Instead of finding a solution,

we pick an easy target like video games to explain to someone why their child will not be there tomorrow when they wake up. The banning or heavy regulation of video games will not stop tomorrow's shooter. It will only affect a rich community of people who just want to do what they love: play video games.

Taylor Jessen is a senior in management information systems.

ONLINE:



ISU PUSHES FOR ACHA NATIONALS

iowastatedaily.com/sports

MEN'S BBALL:

Former USC player Jones will not play at Iowa State in 2013-14

Former USC basketball player Maurice Jones will not play for Iowa State, per the ISU athletic department.

Jones left the USC after the 2011-12 season and was in the process of transferring to Iowa State.

However, when Jones left USC he was ineligible.

Iowa State then filed an appeal for Jones to play in the 2013-14 season. The ISU athletic department found out this week that they had lost the appeal.

—Dean Berhow-Goll

WRESTLING:

Gadson earns third Big 12 honor

Redshirt sophomore Kyven Gadson earned his third Big 12 Wrestler of the Week honor following his upsets of two top-10 wrestlers this past weekend.

Gadson, who is now ranked No. 7 at 197 pounds in Internat's latest poll, defeated then-No. 7 Jake Meredith of Arizona State by 9-1 major decision on Friday night before upending No. 6 Blake Rosholt of Oklahoma State 3-1 on Sunday.

Gadson is now 17-2 on the season with bonus points in three of his past six matches.

—Daily staff

MEN'S BBALL:

Cyclones add K.J. Bluford to 2013 roster

Iowa State has added K.J. Bluford to its roster for the 2013-14 season, making the number of commits six for the year.

Bluford leads his team in scoring with 18.2 points per game and shoots 38.7 percent from behind the arc.

Bluford, a 6-foot-2, 185-pound shooting guard from Northeast Nebraska Community College, said he likes to think he can play like Iowa State's Tyrus McGee.

"Someone that's going to come in and play hard and make shots," Bluford said.

Bluford visited Iowa State Monday for the Oklahoma game, where the Cyclones beat the Sooners 83-64.

Bluford said after his visit he "sealed the deal" when he talked to his dad on the phone to discuss the decision together. Then Bluford said he texted Hoiberg and assistant coach T.J. Otzelberger to inform them he had committed to Iowa State.

"The facilities, the crowd, the coaches and how they treated me," Bluford said. "The philosophy of Coach Hoiberg made me want to come there."

—Dean Berhow-Goll

SPORTS JARGON:

JUCO

SPORT: Athletics

DEFINITION: A slang term for a junior college transfer student.

USE: The ISU football team signed three JUCO transfer students on National Signing Day.

Football



"Woke up this morning at 5 a.m., got the dog out, coffee made, showered. Got my way to my office, sat down, fax machine's on, paper's loaded. Went to take the first phone call ... phone was at home on the bathroom counter. Not the way that I wanted to start the day out. Things flowed smoothly from there."

— ISU coach Paul Rhoads on the start to his National Signing Day

Photos: Chenyan Shan/Iowa State Daily

Four new players — running back Aaron Wimberly, left, tight end Emmanuel Bibbs, linebacker Alton Meeks and outside linebacker Shawn Curtis — listen to Cyclone head coach Paul Rhoads address the media Feb. 6 at the 2013 Football Signing Day Press Conference at Bergstrom Football Complex.

ISU welcomes 25 recruits



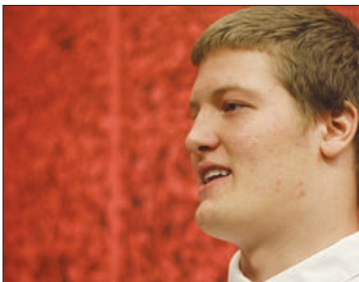
AARON WIMBERLY



SHAWN CURTIS



EMMANUEL BIBBS



ALTON MEEKS

Early enrollees get head start for new season

By Alex.Halsted
@iowastatedaily.com

Paul Rhoads was much more thrilled with how National Signing Day ended than with the way it began.

Despite starting his day by retreating home to get his phone after he left it on the bathroom counter, Rhoads and the ISU football team received national letters of intent from 25 players to close out its 2013 class on Wednesday.

"We take great pride in the diversity in this class," Rhoads said at a news conference announcing the signees.

Among the class are four early enrollees who have already arrived on campus. Two of those four enrollees graduated high school early and are freshmen.

The decision to enroll at Iowa State early for high schoolers isn't taken lightly.

"High school guys, it's more of a choice, and I want-

ed to be very sure of that choice," Rhoads said. "I want them to be sure of leaving home and leaving mom and dad and leaving the state if they're going to do that."

"If they're fully committed to that, we welcome having them on campus."

This semester, linebacker Alton Meeks and offensive lineman Shawn Curtis both enrolled after they graduated high school early. While enrolling early for a junior college player depends on completing credits, enrolling early for high school athletes is more of a personal decision.

Curtis began work toward that goal before he even decided to attend Iowa State.

"I actually decided that last year," Curtis said. "I didn't have my decision made to come here yet, but I did decide that I wanted to be a step up above the other players."

For the football team, it allows the players to get acclimated with the team and weightlifting program.

Meeks has also already started to move past the freshman learning curve.

"I think it's helped a lot,"

Meeks said of enrolling early.

"The first day I was here I was with Shawn [Curtis] and we were riding the bus [and] got lost for about two hours on the bus system. So we're not going to have to deal with that when we first get here."

Rhoads said players have to make the decision to forego high school activities such as prom. For Meeks that wasn't an issue, and now he is already doing work with the football team here at Iowa State.

"If I was at home I'd just be taking Drawing I and stuff like that," Meeks said. "But if I came here I'd be taking college classes, getting credit for those classes, learning the verbiage and getting ahead."

Overall, the ISU football team's 2013 class is ranked 58th by Rivals.com, but Rhoads said his staff doesn't put much stock into numbers.

"Those are part of it? How are we doing in that regard?" Rhoads said when asked about rankings. "It's not the guys that you don't get in the recruiting process, it's the guys that you sign, it's the guys that you develop."

New linebacker gains chance for instant play

By Dean Berhow-Goll
@iowastatedaily.com

Alton Meeks, a quarterback for the prestigious Dr. Phillips High School in Orlando, Fla., will be playing a different position at Iowa State — linebacker.

The 6-foot-3-inch, 240-pound player is originally from Iowa City, then moved to Florida.

ISU football coach Paul Rhoads said Meeks has a chance to play when the season comes around.

"Alton is a physical, mature kid and our depth is not great at the linebacker position and with a good spring and good development, he might have an opportunity," Rhoads said.

Nigel Tribune

After switching from Iowa State to Indiana, Tribune switched his commitment back to the Cyclones.

ISU coach Paul Rhoads said he knew Tribune was coming back to the team last Thursday on Jan. 31.

"Nigel Tribune was a young man that we were very committed to," Rhoads said. "He was committed to us and had been that way for a long time. Sometime in that process as time goes by, there's not that passion that pours into that recruiting and a young man can start to feel slighted a bit."

Rhoads said Tribune was swayed away from Iowa State after some comments were made online about his game film.

"In the end, we had a very successful last two weeks of recruiting ..." Rhoads said. "He realized the decision was right all along."



Read more online: Read the rest of the story, view photo galleries and watch video of 2013 National Signing Day at iowastatedaily.com/sports

Track and field



File photo: Jessica Langr/Iowa State Daily

ISU high jumper Troy Walls clears 206 centimeters on Jan. 25 at Lied Recreational Athletic Center during the Bill Bergan Invitational.

ISU men return home for Iowa State Classic

By Ryan.Berg
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After coming home from the New Balance Invitational in New York, the ISU men's track and field team will get another chance to improve before the Big 12 Championships.

The annual Iowa State Classic is the only thing still separating the team from its main focus.

"We have had a lot of opportunities this season but we are down to our last big opportunity before the conference meet," said ISU coach Corey Ihmels.

The meet will have the Cyclones

competing against in-state rivals Drake, Iowa and Northern Iowa along with conference rivals Kansas and Kansas State among others.

"It is important to the athletes that have done well to get one more good competition in," Ihmels said. "It is also important for the athletes on the bubble not knowing whether or not they are going to compete in the conference meet to get a good chance to show what they are capable of"

The Iowa State Classic will start at 10 a.m. Thursday with the multi-event competitions at the Lied Recreation Athletic Center.

Women's team works for mental confidence

By Isaac.Hunt
@iowastatedaily.com

Heading into competition this weekend, the ISU women's track and field team is going to aim to be sharp.

Like every meet throughout the season, each race and event presents mental challenges.

"It's very important [to be mentally tough]," said senior long-distance runner Ejiro Okoro. "In track, everyone is after the same thing. You can't go out there and say, 'Oh, I'm going to run comfortably.' At the end of the day, it's a competition, you have to be mentally strong."

It's one thing to know, but it is another thing to put it into practice. Being aware of limitations and when an athlete has not yet reached them is one thing that can make a difference.

"When you're training you work out to get mentally strong," Okoro said. "There will be a day when I am tired and that's when I know I'm going to train myself to stay motivated. If I

can do it in training, then in competition it will come easy to me."

Mental toughness is a term used everywhere in sports, but is rarely defined. Intangibles can be hard to measure, but assistant coach Travis Hartke knows what it takes to build up one's cerebral abilities.

"Confidence is about maturity and also the culture of the team," Hartke said. "It's a skill. And at age 18, not everyone has that skill. You have an evolution. For freshmen, some of them have it. It's pretty rare though. For most people it takes two or three years; it's a building process."

"In the end you have to remember the good things. It's like being a closer in Major League Baseball. You have to have a short memory, remember the positives and forget the things that go wrong"

When things are clicking, it makes it much easier to retain the positive memories. Redshirt junior thrower Hayli Bozarth is one who is having a season with many positive memories.



Read more online: To read more about the track and field teams and to get schedules of the events, visit us online at iowastatedaily.com/spo

EVENTS
Calendar

Thursday

Woodshop orientation

- Where: The Workspace
- When: 7 p.m.
- Cost: \$10 students, \$20 public

Friday



Dance social

- Where: 196 Forker
- When: 7:30 p.m.
- Cost: Free

Saturday



‘Wreck-it Ralph’

- Where: Carver 101
- When: 7 and 10 p.m.
- Cost: Free

Sunday

Prescription for love

- Where: The Workspace
- When: 1 p.m.
- Cost: \$2

Monday

Wheel pottery

- Where: The Workspace
- When: 6 p.m.
- Cost: \$100 students, \$110 public

Tuesday

Metal, clay and color

- Where: The Workspace
- When: 6 p.m.
- Cost: \$56 students, \$66 public

Wednesday



‘Shrek the Musical’

- Where: Stephens Auditorium
- When: 7:30 p.m.
- Cost: \$25 to \$35

Art

Sculptures shock Design



‘Guerilla art’ adorns walls for 24-48 hours

By Bri.Adams
@iowastatedaily.com

Students may have noticed some life-sized figures displayed in unexpected places in the College of Design last week. Then again, if you blinked, you may have missed them.

The pieces were part of a temporary art installation created by Professor Michael Stanley’s contemporary sculpture class, Design 301X, shaped from an unusual medium.

“Stanley wanted to give us a crash course in unconventional mold-making. So he said saran wrap and duct tape should do the job,” said Maddy Haws, sophomore in integrated studio arts.

Earle Rock, graduate student in integrated studio arts, said Stanley instructed the students to form themselves and install them in the College of Design.

To create duct tape figures, the students used themselves as molds, wrapping various body parts in the tape and layering protective plastic wrap underneath. The form was later cut off the body and taped back together. What did they use to fill the life-sized figures?

“We used three-day-old issues of the Daily,” Rock said.

Most students worked with at least one partner over a very short period of time to create the sculptures. Rock and another student, Christian Mehr, worked together on theirs.

“We probably worked for eight to 10 hours on it. I’m used to working on projects that take a minimum of weeks,” Rock said, noting that working in this way was “refreshing.”

The installment was on display for less than 48 hours.

Rock described the project as a type of “guerilla art,” a method where an artist leaves anonymous artworks in public places.

Public art has sparked controversy in the past, and this installation was no exception.

“We noticed during the 24 to 48 hours, there were people who didn’t perceive them in the same way we had hoped. Some people took them as being ... lynched,” Haws said. “It’s sad that even at the College of Design, people take things to unnecessary negatives.”

Despite its frustrations, Rock and Haws look forward to creating more public art in their future careers.

“The idea of interaction and a piece being so public is just exciting,” Haws said.

Though the figures have been taken down from public display, Rock said the pieces have been “set aside.”

“Professor Stanley has some ideas for the future,” Rock said, “but I’m not going to let the cat out of the bag yet.”



Photo courtesy of Michael Stanley/Design 301x

Sculptures made of duct tape and cling wrap made by Design 301X students climbed the walls in the College of Design for a short time.

Music

Singer, songwriter to grace M-Shop

By Cole.Komma
@iowastatedaily.com

Erin McKeown shatters musician stereotypes. She does not listen to music very much nor does she fall into one category of music.

“In several distinctive ways — voice, dynamic subtlety, and sheer songwriting ability — Erin McKeown is in a class of her own,” said The Sunday Times, a U.K. newspaper.

Singer-songwriter Erin McKeown with Jenn Grant will play 9 p.m. Friday at the Maintenance Shop.

McKeown began music at age nine with piano. “It was just something I did. It’s like when you play a sport or something. It’s just something you’re supposed to do,” McKeown said.

Her interest in music really took hold when she attended a summer camp at the age of 12.

“I went to a summer camp for science. And at that summer camp ironically is where I learned to play guitar,” McKeown said. “I learned ... by playing camp songs that we sang at night together. Standard American things like Indigo Girls or Paul Simon”

“When I learned to play guitar, it just made sense to start writing songs” McKeown said. “But I never ... thought I’d be a songwriter until I went to college.”

Contrary to the musicians’ stereotype, McKeown attended Brown University to pursue a career in science. Shortly after arriving, however,

Erin McKeown plays with Jenn Grant

- Where: The Maintenance Shop
- When: 9 p.m.
- Cost: \$8 students, \$10 public plus \$2 day-of-show

McKeown learned the science field was not where she wanted to be. McKeown was at a crossroads, facing a similar situation many students face. She eventually emerged with a degree in ethnomusicology, the study of music from a cultural point of view.

“I can’t believe I’m going to say this, but I actually think people should go to college,” McKeown said. “I work with a lot of young women... I try to encourage all the women I work with to go to school. I think it makes you a better writer...and you might go someplace that is different then where you grew up. You might have different experiences that are going to make you a better writer and a better human.”

“Manifestra,” McKeown’s latest album, combines her love for justice and music.

“I was always someone who paid attention to justice. ... It’s always been a part of my personality. And for years I never brought it to my music before. So a few years ago, I brought it into my music and I



Photo courtesy of Erin McKeown

Erin McKeown, a genre-defying musician, will play at 9 p.m. Friday at the Maintenance Shop.

did that because I felt like I had to,” McKeown said. The Ames music scene has a wide mix of male and female artists, and SUB makes sure to include a mix of both when booking performances.

“I always like to have a female presence in the M-Shop,” said George Potter, director of the Maintenance Shop. “Her sound is fitting to the M-Shop, she has a raw sound.”



Mason Tyer

By Julia Ferrell
Ames247 Writer

Mason Tyer, sophomore in performing arts and philosophy, plays a role in the newest ACTORS production, “Not Now, Darling.” The show will be at 7:30 p.m. Friday and Saturday night and at 2 p.m. Sunday.

What is your role in “Not Now, Darling”?

My role is Charlie Lawson, who is a nondescript jobless person in the story, and I’m married to a character named Sue.

He’s looking for his wife; that’s his only goal. It’s a farce, so the basic components are mistaken identity, people being there one second and suddenly not, doors slamming everywhere and lots of sexual triangles.

I set up the tension by loving someone who loves someone else

Is this the first role you’ve played in ACTORS?

For the last year, I’ve been involved in every production they’ve had there. This is my most current thing, just being an actor.

The previous show, “The Best Christmas Pageant Ever,”

I was the assistant director and stage manager, I was a chorus singer and filled in a couple of small roles.

And the previous show, I was tech for everything, lights, sound and construction, and I was a singer in “Urinetown.”

How long have you been working in theater?

I’m still pretty new. Being in ACTORS has been my longest involvement. I did a play in high school and when I got to Iowa State, they were doing the 10-Minute Play [Festival].

I got cast in it and liked it a lot. The idea fermented and I kind of realized that’s what I want to do. So I switched my major and have been trying to do theatre ever since.

What do you hope to do with theater in the future?

It’s really hard to be a performer and just a performer. The statistics of people only doing acting is 5 percent. The other 95 percent have to have another form of income. So the idea would be to just be a performer, but I’m willing to go into some type of education program.

It’s an interesting degree and can go a lot of ways. So I guess it’s just a let the future take hold of me kind of thing.

Know a student who would make an interesting profile? Let us know at ames247@iowastatedaily.com



Interview:

For more of Mason’s interview, including video and photos, visit ames247.com



Photo courtesy of RCA Records

Music:
'Suit & Tie'

By Maggie McGinity

Justin Timberlake fans have been waiting 5.5 years for him to make new music, but his new single "Suit & Tie (feat. JAY Z)" does not disappoint.

This single starts out with awesome brass hits introducing a too-slow simplified chorus. As soon as the first verse starts, the tempo picks up into a sweet disco-esque groove. The big brass reminds one of vegas showmanship (think Tom Jones' "It's Not Unusual"), and the xylophone runs and combo trap set/hip hop beats transport this tune back in time while keeping it modern. Timberlake's vocal style, especially falsetto, lends itself really well to the feel of this song.

I appreciate Timberlake's attempt at genre mixing in this single. There's hip hop, pop, R&B, disco, and big band jazz in there. JAY Z's rapped bridge completely changes up the feel of the song, though I'm not sure how well it and the hip-hop vernacular in the second verse fit in. JAY Z's mentions of designers add to the overall theme of "Suit & Tie."

This song is well-titled. There's classiness in the idea of a man dressed to the nines.





Photo courtesy of Wikimedia

Game:
'Professor Layton'

By Devin Pacini

"Professor Layton and the Miracle Mask" is a 3DS puzzle solving game. However, that's not all the game is offering you.

The game is literally puzzles. In the universe of Professor Layton, it's socially acceptable to give random strangers a puzzle to solve. It's even appropriate to offer your guests puzzles.

Doing well with the puzzles awards you with Picarats, which can be thought of as points for doing a good job. If you're like me, you'll obsess over these and go for perfection. They don't seem to be a big deal at first, but you need them to unlock the bonuses later on. Not caring about how well you solve a puzzle could decrease the fun bonuses you get later on. The game does let you retry puzzles from a menu though, so it's not all over if you slip up once.

I've played puzzle games before, some more or less forgiving, but none like this one. This game was amazing to experience. I don't think I've ever felt so motivated to solve puzzles before in my life. This game is great and has inspired me to go back and play the other games in the series as well.






Photo courtesy of Arcade Pictures

Movie:
'Movie 43'

By Gabriel Stoffa

When you look at a movie laid out to be a comedy, it is easy to recognize when the writers had a funny scene and needed filler.


"Movie 43" side-steps meaningful filler to provide social commentary comedy shorts strung together under the premise of the scenes pitched during a Hollywood meeting.

The comedy is not something for the whole family. Many people may find segments of the movie to be in terrible taste and extremely offensive.

The humor can be seen as terrible and insulting, not fit for any screen, or you can see the satire for what it is. Yes, the material is raunchy. Underneath the rude exterior is an exaggerated commentary about day-to-day events.

Ignorance regarding the female body; helicopter parents; fantasy violence; racism: "Movie 43" addresses these and more through exaggeration.

It is not a must-see movie at theaters, but I recommend a matinee with friends to help the box office. Stick around into the credits to enjoy more comedy.



Reviews

247

Online:
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Fun Facts

King Louis XIV lived and ruled so long (72 yrs) that he is not only the longest reigning ruler of Europe, but his successor, Louis XV, was neither his son, nor his grandson, but his great-grandson.

We know it best for its unforgettable roles in flameproof insulation and class-action lawsuits, but asbestos got its official start in the first century, when Roman author Pliny the Elder noted the natural mineral fiber's resistance to fire. Though he slightly discredited himself by also lauding asbestos for being impermeable to attacks by dark wizards, he did point out one trait that modern researchers should have paid more attention to: slaves who worked with asbestos tended to develop lung problems.

In what countries are people most likely to help a stranger? In a 2010 survey, Liberia and Sierra Leone were #1 and #2.

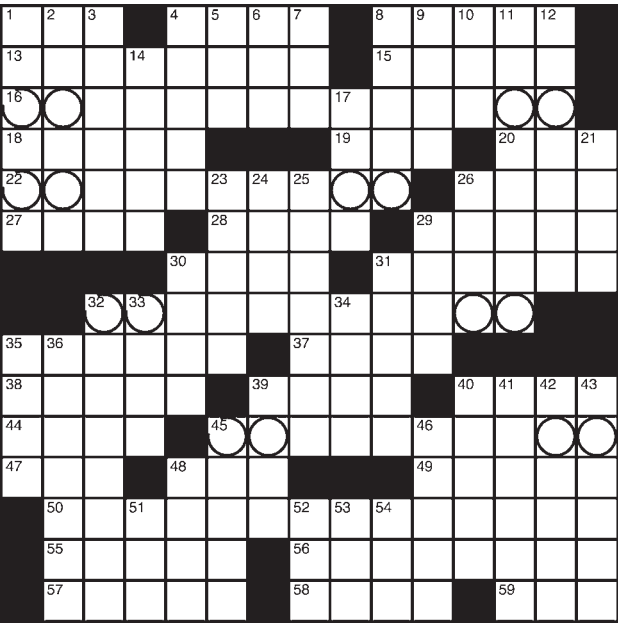
Because of the angle at which its esophagus enters its stomach, the horse is physically unable to vomit.

At launch, around 300,000 gallons of water was released beneath the Space Shuttle's engines as a noise suppressant.

The first Dunkin Donuts and the first Howard Johnson's were both in Quincy, Massachusetts.

Al Capone's business card reportedly said he was a furniture salesman.

Crossword



Across

- 1 Word in discount store names
- 4 Hand-holding dance
- 8 Reveal all?
- 13 Set right, in a way
- 15 His voice is heard after "Live, from New York ..."
- 16 Rewards cardholder's benefit
- 18 Brazilian novelist Jorge
- 19 Horace's "___ Poetica"
- 20 Roulette option
- 22 Computer-generated visual media
- 26 Athlete dubbed "O Rei do Futebol"
- 27 One known for great service
- 28 Limerick fifth
- 29 Environmentalist Sigurd
- 30 Show of strength?
- 31 Baseball div.
- 32 Time for laundry and such
- 35 Bright
- 37 Yale grads
- 38 Tiffany collectibles
- 39 Key not used by itself

- 40 Curved molding
- 44 Road maneuvers, briefly
- 45 Salad dressing ingredient
- 47 Rhinitis doc
- 48 Dads
- 49 Infomercial kitchen brand
- 50 Starting a project ... and what the letters between each pair of circles are doing?
- 55 Bizarre
- 56 Audience member
- 57 Does some yard work
- 58 Solomonic
- 59 Hosp. areas

Down

- 1 Tetter competitor
- 2 Infinitesimal
- 3 Long sail
- 4 Spartan serf
- 5 Time and again, in verse
- 6 "The Natural" protagonist Hobbs
- 7 Surrealist Jean
- 8 Hunting or fishing

- 9 IDs on a carousel
- 10 Grade sch. basics
- 11 "My thought is ..."
- 12 Thick-skinned citrus fruit
- 14 Zenith's opposite
- 17 In short supply
- 21 Unfavorable impression?
- 23 Calm
- 24 Bank claim
- 25 "The handmaiden of creativity": Eliot
- 26 Guilty, for example
- 29 Bygone GM division
- 30 Marshy lowlands
- 31 Nimble
- 32 Got real?
- 33 They may be sealed
- 34 Workers' rights org.
- 35 Riqué
- 36 Illusory hope
- 39 Mozart's "___ fan tutte"
- 40 Pungent bulb
- 41 Reveal all?
- 42 Former Disney chief
- 43 Ducks
- 45 "Land ___ alive!"
- 46 Concur
- 48 Cowpoke's pal
- 51 Côte d'Azur saison
- 52 "I'm thinkin' not"
- 53 Sporty VW
- 54 Sporty cars

| Wednesday's solution | | | | | | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | A | B | S | S | L | A | P | M | C | O | C | O | Y | |
| A | R | L | O | | C | U | B | E | A | R | O | S | E | |
| B | E | A | R | | A | R | I | D | | R | O | O | S | T |
| O | N | C | E | | W | R | I | T | I | N | G | O | N | A |
| O | A | K | | I | C | E | | A | O | K | | | | |
| | | | B | O | D | E | | D | E | F | T | S | P | F |
| S | T | E | N | O | | T | O | A | T | | A | W | O | L |
| W | A | L | L | W | A | S | G | R | A | F | F | I | T | I |
| A | R | T | | | P | A | I | L | | E | R | N | S | T |
| G | A | S | | H | A | R | E | | S | M | O | G | | |
| | | | O | A | R | | | M | O | M | | V | H | S |
| N | O | W | I | T | S | F | A | C | E | B | O | O | K | |
| M | O | W | E | R | | E | R | I | C | | E | T | R | E |
| U | P | E | N | D | | G | A | Z | E | | T | E | N | D |
| G | E | S | S | O | | A | U | E | R | | A | R | E | S |

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VALENTINE'S EDITION

Your guide to planning the perfect Valentine's Day



IOWA STATE DAILY

ON STANDS

FEBRUARY 7th

Sudoku *by the Mephram Group*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 4 | | 8 | 6 | | | 2 | 3 |
| | | | 1 | 7 | | | | |
| | | | | | | | | |
| | | 5 | | | 6 | | 4 | |
| | 2 | 4 | | | | 3 | 7 | |
| | 1 | | 2 | | | 8 | 9 | |
| | | | | | | | | |
| | | | | 8 | 7 | | | |
| 5 | 6 | | | 9 | 1 | | | 4 |

LEVEL: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

| Wednesday's Solution | | | | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|--|--|--|--|
| 3 | 4 | 6 | 5 | 8 | 7 | 1 | 2 | 9 | | | | |
| 5 | 8 | 1 | 4 | 9 | 2 | 3 | 6 | 7 | | | | |
| 7 | 9 | 2 | 1 | 6 | 3 | 4 | 5 | 8 | | | | |
| 9 | 3 | 4 | 8 | 2 | 6 | 7 | 1 | 5 | | | | |
| 1 | 6 | 8 | 3 | 7 | 5 | 9 | 4 | 2 | | | | |
| 2 | 5 | 7 | 9 | 4 | 1 | 6 | 8 | 3 | | | | |
| 8 | 1 | 3 | 6 | 5 | 9 | 2 | 7 | 4 | | | | |
| 6 | 7 | 5 | 2 | 3 | 4 | 8 | 9 | 1 | | | | |
| 4 | 2 | 9 | 7 | 1 | 8 | 5 | 3 | 6 | | | | |

Horoscope *by Linda C. Black*

Today's Birthday (02.07.13)

Enjoy the social whirlwind and romantic sparks until a project captivates. April promotions generate lasting results. Be cautious with investments after that, and keep providing great service for a steady rise in status. Love pays fine dividends. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19)
Today is an 8 -- There could be mechanical problems. Delegate to someone who'll do the job better than you. Exceed expectations. Set your own long-range goals, and record a significant dream.

Taurus

(April 20-May 20)
Today is an 8 -- You help others stay on track. But this may not be something you're willing to do in every case. Consult an expert. Don't be pushed into anything. Choose.

Gemini

(May 21-June 20)
Today is a 7 -- Respectfully move quickly with more work. Emotions direct your activities, and your destination calls. Beauty feeds you now, which adds to your charm. Don't

forget an imminent deadline.

Cancer

(June 21-July 22)
Today is a 9 -- Get farther than expected, despite conflicting orders. More money is coming in. Friends help you around a difficult situation. Improve working conditions.

Leo

(July 23-Aug. 22)
Today is an 8 -- Plug a financial leak, and guard against reckless spending. Save money by consuming less and conserving energy. Inspire others.

Virgo

(Aug. 23-Sept. 22)
Today is a 7 -- List the changes you want to make. Good deeds you've done bring benefits. Think fast, and put a surprising to good use.

Libra

(Sept. 23-Oct. 22)
Today is an 8 -- You can do more than you thought. You've been doing the job the hard way. Creative work pays well. Keep digging. You're great at networking.

Scorpio

(Oct. 23-Nov. 21)
Today is a 9 -- Reaffirm a commitment, romantic or otherwise. You're attractive. The wallet's getting fuller.

Sand down rough edges and facilitate creative efforts. Add glitter. The pace picks up. Compromise gets achieved.

Sagittarius

(Nov. 22-Dec. 21)
Today is an 8 -- Household matters demand attention. There's more money flowing in, luckily. You're very magnetic now. A partner may be even luckier. Witness another stroke of brilliance. Keep the faith.

Capricorn

(Dec. 22-Jan. 19)
Today is a 9 -- Don't worry about things you can't change. Old formulas don't fit; new procedures glitch. But it all comes together. And time with your sweetheart is extra nice.

Aquarius

(Jan. 20-Feb. 18)
Today is a 6 -- Make a big improvement. Problems may still arise. Ask for money anyway. Circumstances dictate the direction. Obstacles make you even more determined. Cross things off your list.

Pisces

(Feb. 19-March 20)
Today is an 8 -- Suddenly you're in an alien environment. Get the facts by asking detailed questions. Provide well for family. New opportunities arise, including a conflict of interests. Choose for love.



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Tradition



HISTORY OF VALENTINE'S DAY

Lovers' holiday has long, varied history

By Jessi.Wilson
@iowastatedaily.com

Every Feb. 14 flowers, cards and candies are swapped between loved ones in the name of St. Valentine, but there are uncertainties as to how Valentine's Day came to be the romantic holiday it is today.

"A lot is legend," said Anne Clifford, associate philosophy and religious studies professor.

Clifford said that there are at least two or three different recognized saints named Valentine, all of who were martyred.

"It was a common name then," Clifford said.

She explained that according to a legend, Valentine was a martyr in Rome during the third century under Emperor Claudius II. Valentine was a priest who sent messages of love and comfort to his family and his church via birds.

"At that time, priests could be married," Clifford clarified.

Other legends say that Valentine performed secret marriages for lovers, going against Claudius II who had outlawed the marriage of young men; Claudius believed single men made better soldiers than men with families.

Valentine was executed on Feb.

14 because of this crime.

Clifford explained that the Catholic Church does not recognize Valentine as an official saint today; instead St. Cyril is celebrated Feb. 14.

"Valentine was at one time listed as a saint, but in modern times we know more, and he was removed from the list of saints," Clifford said. "It could have to do with the fact that there was more than one."

Clifford explained that back in the third century, any martyr was immediately considered to be a saint because they gave their life for their faith.

"The actual sense of focusing on him and celebrating love on Feb. 14 really took off during the middle ages," Clifford said.

She explained that the first association with St. Valentine and love can be traced back to the 14th century.

"During the time between The Crusades and The Plague, it was calm in Western Europe," Clifford said.

Some websites state that people expressed their love by sending each other candies and greeting cards, known as valentines.

"I am skeptical of that," said Michael Baily, associate professor of history. "I would guess that it's probably about the timing."

Baily explained that 14th century English poet Geoffrey Chaucer

wrote that Valentine's Day is linked to its proximity to spring, a time associated with mating and rebirth.

A poem by Chaucer reads, "For this was on Saint Valentine's Day, when every bird cometh there to choose his mate."

Baily believes the history of many modern traditions, like Valentine's Day, is often hard to trace back accurately.

Today, Feb. 14 is known for being a romantic holiday and many people have Valentine's Day traditions.

"I do not like to make a big deal out of Valentine's Day," said senior Amanda Hale, "But I really appreciate that my boyfriend makes an effort to recognize it."

Hale explained that she and her boyfriend have a tradition of sharing a heart-shaped pizza, from The Great Plains Sauce & Dough Company, and a few bottles of wine together.

"It's the perfect low-key tradition," Hale said.

Clifford said that Valentine's Day doesn't have a lot to do with St.

Valentine.

"I don't think people are thinking of a martyr when they're taking their date to dinner on Valentine's Day," Clifford said.



Courtesy photos

Ideas

Gentlemen emerge on romantic day



Courtesy photo

Valentine's Day is a chance for men to show their someone special just how important he or she is. Several ISU students recommend planning a special surprise to celebrate the holiday.

By Charles.O'Brien
@iowastatedaily.com

For men, Valentine's Day is a day to show their significant others how much they truly mean to them and bring out their inner Casanova.

According to the National Retail Federation 2012 Valentine's Day Consumer Intentions and Actions study, the average person celebrating the holiday spent \$126.03 with a total of \$17 billion being spent all together.

In the study, it was expected that \$1.8 billion would be spent on flowers, while \$1.5 billion would be spent on the purchase of candy.

"Valentine's Day is a day to be a gentleman and put her on a pedestal," said Koby Wortman, sophomore in interdisciplinary studies.

Wortman thought back to his Valentine's Day last year with his girlfriend. Wortman said he had his sweetheart come up to Ames from their hometown of Shenandoah, Iowa.

"I think I spent close to \$1,000 last year; I like Valentine's Day," Wortman said. "I bought a new suit and I told her to bring a dress up, I said I had a surprise for her. When she arrived at my dorm in

Willow, I stood at my door with flowers in my hands."

"I had decorated my room; there were rose petals on the floor and on my bed. I then took her out to eat at Centro, a four star restaurant in downtown Des Moines."

Wortman said he did all that work because he wanted his girlfriend to feel appreciated and important.

Jordan Lenway, a sophomore in mechanical engineering, also highlighted his Valentine's Day experience last year with his girlfriend.

"I had ordered flowers for my girlfriend and had them delivered in the morning to me. I then went and surprised her at her dorm before she went to class," Lenway said.

"We both had a busy night that night, so that weekend I took her to Des Moines and we went out to eat at the Cheesecake Factory, and then I took her to a movie."

Lenway pointed out that women often do have expectations of what they think their guys should do for Valentine's

Day.

"You want to make them feel cherished," Lenway said. "It is a really important day, though, because even though you may not have a lot of time together very often, it is always good to have a day together to do something special."

Both Wortman and Lenway offered advice for other men about what to do and how to go about creating a memorable Valentine's Day.

Lenway said that guys need to make it a day about their significant other, and that surprising them has worked in the past and is always a great tactic.

Wortman went the hopeless romantic route for his special lady.

"Guys, don't be afraid to be cheesy with it," Wortman said.

"It is the one day of the year you can be cheesy and get away with it."



Shopping

Local stores prepare early for romantic holiday rush

Hy-Vee Floral, Chocolaterie Stam say Feb. 14 is busiest day of year

By **Natalie Williams**
@iowastatedaily.com

Valentine's Day is filled with hearts, sweets and the color pink, a consumer holiday used to show love and appreciation for that special someone by giving them a dozen roses or a box of chocolate. For those who work behind the scenes to make this day special for consumers, it's the busiest day of the year.

Preparing for Valentine's Day begins during the Christmas season. "We begin to or-

der and plan in the beginning of December," said Jodi Headrick, the manager of the Hy-Vee floral department.

Shipments and staff increase in the weeks preceding February 14 in anticipation for one of the biggest consumer holidays of the year. Headrick said that Valentine's Day brings in six times the amount of business than a normal week.

Terry Stark, owner of Chocolaterie Stam, said that Valentine's Day is the single busiest day of the year. "We often have 500 or more clients on this single day," he said.

Headrick also said that Valentine's Day is busy for Hy-Vee floral. "It is definitely our biggest holiday. People go crazy. Last year a man spent over \$500 on one order of red roses," she said.

A manager of Coach House Gifts said that for their business, Valentine's Day is the third-busiest holiday, behind Christmas and Mother's Day. There is always a flow of customers until six or seven at night.

At Chocolaterie Stam, a line from the register to the door can be expected on Valentine's Day. "We have plenty of samples on hand to make the wait a little more palatable," Stark said.

Store locations

■ **Hy-Vee Floral**

(515) 232-1407

Valentine's Day hours: 7 a.m. to 9 p.m.

■ **Coach House Gifts**

(515) 232-3574

Valentine's Day hours: 10 a.m. to 9 p.m.

■ **Chocolaterie Stam**

(515) 232-0656

Valentine's Day hours: 8:30 a.m. to 8 p.m.

Valentine's Day isn't the only busy day for Chocolaterie Stam. Stark said that they have a lot of clients visit Feb. 13 and submit orders before the big day as well.

Together, the three stores cover the basic Valentine's products. On Valentine's Day, Coach House Gift's biggest sellers are Hallmark cards and promotions, while Headrick said Hy-Vee's red roses are always the clear winner.

Stark said that while they do sell a lot of boxes of chocolate, they also sell a considerable amount of chocolate-covered strawberries. "We start dipping chocolate-covered strawberries around three or four in the morning due to the high volume that are ordered," he said.

Whether it's roses, a thoughtful card or a box of chocolate, stores are prepared to serve consumers this holiday season.



Courtesy photo

Jewelry

Right choice will sparkle, shine

Stores give shoppers advice on how to choose great gifts

By **Katelynn McCollough**
@iowastatedaily.com

Diamonds may be a girl's best friend, but selecting the right one may be a guy's worst nightmare.

For all of those who have decided that a piece of jewelry is the way to go for their special someone this Valentine's Day, they should first prepare themselves to make the right choice.

"Education is the key to making an intelligent purchase," said Gary Youngberg, owner of Ames Silversmithing. "The reality is most people go into a jewelry store and feel ignorant."

Youngberg explained that most people just don't know what questions to ask when they enter a jewelry store.

Justin Gilger, co-owner of Gilger Designs, said that three things a buyer should educate themselves on are the "three c's." These include cut, clarity and color.

There is, of course, also carat, which Gilger explained is, "just the size or the mass of the diamond."

Gilger said that he sees most buyers focus on cut and color, but forget about clarity.

When first entering a jewelry store, it is important to find not only the right questions but also the right person to talk to.

"It's important that the people you speak to

Ames jewelry stores

- Shari K's Estate Jewelry
- Gilger Designs
- Ames Silversmithing
- Swank's Jewelry
- Riddle's Jewelry
- Kay Jewelers
- Nature's Touch
- Melissa Stenstrom Fine Jewelry
- Hawkeye Gold LLC

are GIA-certified," Youngberg said, speaking of the Gemological Institute of America.

Youngberg explained that those who are GIA-certified have taken courses and received a degree so they truly understand the qualities of diamonds and how to properly explain those qualities to a customer.

One question that Youngberg suggested asking jewelry salespeople to see if they know what they are talking about is to ask what the crown angle of a diamond should be.

If they can't answer that, you might want to look at another store.

Another issue that also comes to mind is the idea of "blood diamonds."

Youngberg explained that this really isn't a relevant issue to diamond buyers today. This is



Courtesy photo

It can be difficult to find a piece of jewelry for the right occasion. Shoppers should educate themselves about the three c's before shopping for gemstones: cut, clarity and color.

because of the introduction of the Kimberley Process Certification Scheme, which went into affect in 2003.

The Kimberley Process works to keep "conflict diamonds" from entering the jewelry market.

One thing buyers can do is check the certi-

fication of a diamond, but Youngberg pointed out that not all certifications are to the same standard.

"Diamonds rated by the GIA will be the most accurate," Youngberg said, who explained that places such as the European Gemological Laboratory have different standards.



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Ames

Celebrate holiday with unique outings

By Tedi.Mathis
@iowastatedaily.com

Not every Valentine's Day ends in a dream date, but there is still fun to be had. Don't have a date for Feb. 14, or looking for a new idea to avoid the dinner and movie rush? Businesses in the city of Ames as well as the Iowa State campus have plenty to offer.

Perfect Games, a bowling alley with laser tag, an arcade, food and drinks, has a special Valentine's Day offer. This year, you can head in on Feb. 14 for two games of bowling for two, shoes included, a medium pizza and two \$5 arcade cards all for the bundle price of \$40.

"This is the first time we are doing this," said Brad Boeding, a manager at Perfect Games. In the past, the business has offered smaller Valentine's Day deals but hasn't pulled in the size of crowd they were hoping for.

"Typically a lot of people don't think about coming here. We are doing a different deal to try build business."

Boeding said. Perfect Games is requesting reservations for Valentine's night.

If bowling and arcades don't make the cut, other options are available to students and the broader Ames community on the campus of Iowa State.

Stephen's Auditorium has a concert called "Experience the Beatles with Rain." Tickets to the concert by Rain, a Beatles cover band, are being offered to students at a reduced price of \$35. To draw in a larger audience, Stephen's is hosting a sampling from Snus Hill Winery and Chocolaterie Stam before the show.

Having a concert on Valentine's Day is not a frequent occurrence for Stephen's Auditorium, however. "We basically find dates that work, and it just happened to land on Valentine's Day," said Lisa Maubach, advertising and program coordinator for Stephen's Auditorium.

The Margaret Sloss Women's Center is also hosting a performance Feb. 14:

"The Vagina Monologues." This year marks the 15th anniversary of "The Vagina Monologues" at Iowa State.

"One-third of the women living on the planet today will be beaten or abused in her lifetime," said Blair Gershenson, graduate student and employee of Margaret Sloss Women's Center. The performance educates people about the experiences of girls and women.

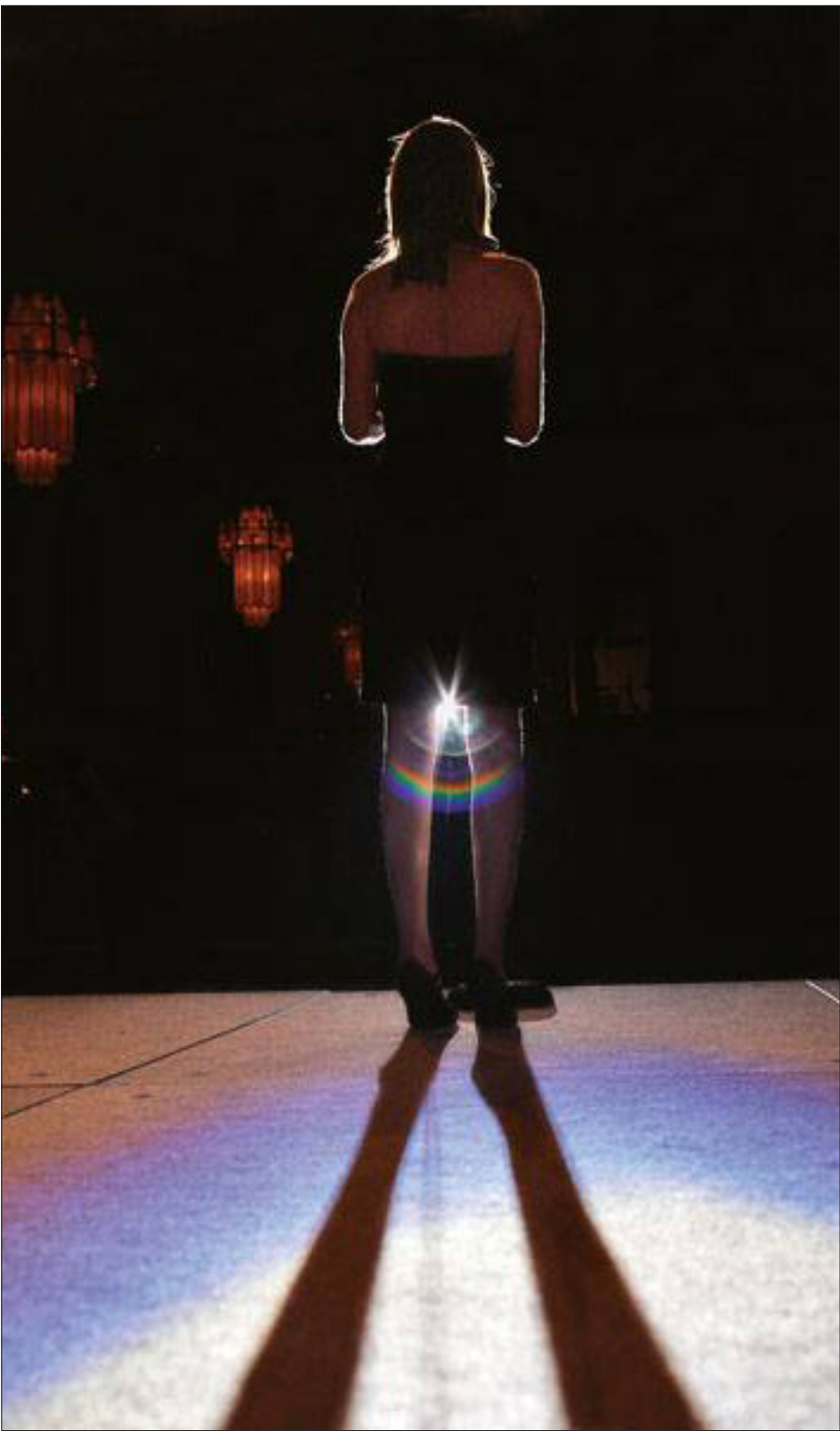
The Margaret Sloss Women's Center chose Valentine's Day for "The Vagina Monologues" because of the significance of "V-Day," which stands for victory, Valentine and vagina. The theme for this year's performance is "one billion rising" and taking a stand to end violence.

Don't feel like attending an event or celebrating the holiday? Cyclone Cinema is playing "Twilight: Breaking Dawn Part 2" all weekend. Stop by Thursday for some chocolate from the concessions stand and a good, old-fashioned chick flick.



Courtesy photo

Consider doing something unusual for this Valentine's Day. Several Ames businesses offer deals to tempt customers on the holiday. Perfect Games is offering a couples bowling package.



Courtesy photo

The Margaret Sloss Women's Center will be hosting its annual performance of "The Vagina Monologues" on Feb. 14. Go with a friend or take a date for a different holiday experience.

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